Caleb Arcifa

e contact@thecontainerlab.com | i @thecontainerlab | w thecontainerlab.com/blog

---

Caleb is a Deaf emerging transdisciplinary artist and designer practicing in the Wiradjuri Nation. Founder of The Container Lab – a reprographic venture collaborating with diverse regional artists and co-creator of DoFilm! Lab – Sydney's premier photolab catering to photographers across Australia. His practice explores the augmentation of the human experience with a particular focus on storytelling and transmodality. Caleb's works seek to experiment but also critically engage with the wider community as active participants in the process

Education:

2025	University of Technology Sydney, Bachelor of Design in Integrated Product Design / Bachelor of Creative Intelligence and Innovation

Exhibitions:

2026	"Hillvale Photo Trophy 2026", Ilford Award Winner, Hillvale Gallery, Brunswick "National Works On Paper 2026", Finalist, Mornington Peninsular Regional Gallery, Mornington "Sound Portrait Sessions", Residency, Upper Hunter Conservatorium of Music, Muswellbrook
2025	"Olive Cotton Award 2025", Finalist, Tweed Regional Gallery, Murwillumbah "Flow Festival 2025", Group, Abbotsford Convent, Abbotsford "Blacktown City Art Prize 2025" Finalist, The Leo Kelly Blacktown Arts Centre, Blacktown
2024	"Mullins Conceptual Photography Prize 2024" Finalist, Muswellbrook Regional Arts Centre, Muswellbrook "Canberra Contemporary Photographic Prize 2024" Winner, Photo Access Huw Davies Gallery, Canberra "VIEW 2024", Group, Photo Access Huw Davies Gallery, Canberra
2013	"Disordered Perceptions", Solo, Griffith Theatre Artspace/Council Chambers, Griffith